

THE DUTCH APPLE THEATRE

PRESENTS



“HAIRSPRAY”

Tracy lives in Baltimore in 1962. Her big dream is to become famous and the way to fame is an appearance on “The CORNY COLLINS SHOW,” a local dance TV show. When Tracy finds out there is an opening for a dancer, she begs her mother to let her audition. But nasty Velma Von Tussle, the producer of the show, thinks Tracy is too big, and she is rejected. For Tracy, it’s her hair that’s too big. She has to go to detention the next day for “inappropriate hair height.” At detention, she meets Seaweed J. Stubbs, whose mother, Motormouth Maybelle, hosts the once-a-month “Negro Day” on “The Corny Collins Show,” the only one day when black kids are allowed on his program. Seaweed teaches Tracy some great dance moves, and the next day she shows them off at a sophomore hop that Corny Collins just happens to be hosting. Impressed, Corny gives her a spot in the Show. Tracy quickly becomes phenomenon and catches the eye of the dreamy Link Larson. This drives Velma crazy because she wanted her daughter, Amber, to partner up with Link. All of this teen turmoil is set against the backdrop of the early 1960’s when change was on the air.

The biggest challenge in playing Tracy is the tone of “Hairspray,” which is bright and innocent in a John Waters kind of way.
(Waters wrote and directed the original 1988 film upon which the musical is based.)

Thursday, October 17, 2024

ALL INCLUSIVE: \$125.00 PP

**TOUR BUS TRANSPORTATION, DRIVER GRATUITY,
SHOW TICKETS AND BUFFET LUNCH AT THE THEATRE.**

A \$50.00 DEPOSIT IS REQUIRED UPON SIGN-UP

FINAL PAYMENTS DUE:

ON OR BEFORE SEPTEMBER 15, 2024

(RATED: EASY)